
 <p>Estd. 1962 "A++" Accredited by NAAC (2021) With CGPA 3.52</p>	<p><b>SHIVAJI UNIVERSITY, KOLHAPUR - 416 004, MAHARASHTRA</b></p> <p>PHONE : EPABX – 2609000, <a href="http://www.unishivaji.ac.in">www.unishivaji.ac.in</a>, <a href="mailto:bos@unishivaji.ac.in">bos@unishivaji.ac.in</a></p> <p><b>शिवाजी विद्यापीठ, कोल्हापूर - ४१६ ००४, महाराष्ट्र</b></p> <p>दूरध्वनी - ईपीएबीएक्स - २६०९०००, अभ्यासमंडळे विभाग - ०२३१-२६०९०९४</p>	

Ref. No./SU/BOS/Humanities/541

Date :19/07/2023

To,

The Principal,  
All Concerenced Affiliated Colleges/Institutions,  
Shivaji University, Kolhapur

Subject : Regarding syllabi of B. A. Part II (sem. III & IV) degree programme  
under the Faculty of Humanities as per National Education Policy, 2020 (NEP)

Sir/Madam,

With reference to the subject mentioned above I am directed to inform you that the University authorities have accepted and granted approval to the revised syllabi, equivalence and nature of question paper of B. A. Part II (Sem. III & IV) under the Faculty of Humanities as per National Education Policy, 2020. (NEP)

English (Comp.)	English (Opt.)	Linguistics (I.D.S.)	Sanskrit	Kannada
Business Administration	Marathi	Ardhamagadhi	Hindi	Urdu
S.P. & Comm. Corresp.	Sociology	Political Science	Psychology	Economics
Industrial Psychology	Geography	Human Development	Philosophy	History
Defence Study (Entire)				

This syllabi shall be implemented from the academic year 2023-24 onwards . A soft copy containing the syllabus is attached herewith and it is also available on university website [www.unishivaji.ac.in](http://www.unishivaji.ac.in) (Online Syllabus).

For students of Distance Education this syllabi be implemented from the academic yerar 2023-24.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully

(Dr. S. M. Kubal)

Dy. Registrar

Encl : As above

Copy to,

For Information and necessary action.

Dean, Faculty of Humanities.	Computer Center/I. T. Cell.
Chairman, B.O.S./Ad-hoc oard under faculty of Humanities.	Eligibility Section.
Director, Board of Examinations & Evaluation	P. G. Seminar Section.
Appointment Section A & B	Distance Education Section.
B. A. Exam. Section.	Affiliation Section (T. 1 & T 2)
P. G. Admission Section.	

SHIVAJI UNIVERSITY, KOLHAPUR



**Accredited by NAAC 'A++' Grade**

**CHOICE BASED CREDIT SYSTEM WITH  
MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS IN THE  
UNDERGRADUATE DEGREE PROGRAMMES**

**Syllabus For**

**B.A. Part-II**

**Kannada (DSC)**

**(Regulations in accordance with National Education Policy  
2020 to be implemented from Academic Year 2023-24 onwards)**

**Shivaji University, Kolhapur  
Syllabus**

**Second year of Arts (B.A. Part-II) Course Structure for (Level-6)**

**With Multiple Entry and Multiple Exit Options**

**(To be implemented from the Academic Year 2023-24)**

**(Choice Based Credit System (CBCS) with MEME in accordance with NEP)**

**SHIVAJI UNIVERSITY, KOLHAPUR**

**B.A. PART-II**

**KANNADA (DSC)**

**SEMESTER-III**

**COURSE NO-03**

## **Medieval Kannada Literature**

**Credits :-04 Total**

**Teaching Hours-60**

### **Objectives:**

1. To acquaint the students with Medieval Kannada Literature.
2. To introduce the Students to forms of Medieval Kannada Literature.
3. To develop literary Competence among students.

### **Outcomes:-**

1. The History of Medieval Kannada Literature
2. Get acquainted Medieval Kannada Literature.
3. Get acquainted characteristics and origination from Medieval Kannada Literature.
4. Learn about different from of kannada literature.

**Text book Prescribed: Basavannanavar Vachanagala Sangrah**

**Edited by:-** Prof.H.T.Phot Dr.Gurulingappa Dhabale.

**Unit-I** Vachan Sahityada ugama vikas & Belavanige & Vaishistiyagalu

**Unit-II** 1) Vaidyavidyanad Vachanagalu.

2) Manovidyanad Vachanagalu.

**Unit-III** 1) Samaja Vidyanad Vachanagalu.

2) Rajakiya Vidyanad Vachanagalu.

**Unit-IV** 1) Parishara Vidyanad Vachanagalu.

2) Vyakattitva Vikasanada Vachanagalu.

**Division Of Teaching Hours: Each Unit 15 Hours Total 60 Hours**

**Reference:-**

- 1) Kannada Sahitya Charitre-R.S.Mugali
- 2) Samanyanige Shahitya Charitre Samputagale-Bengaluru University
- 3) Ayda Vachangalu- Dr.Sangmesh Biradar  
Karanatak University Bengaluru
- 4) Kannada Sahitya charitre- Udaya Ravi Mysore 2001

**Pattern of Question Paper**

**Total Marks-50**

- Q.1 Multiple choice questions with four alternatives (10)  
(10 on prescribed text to be set)
- Q.2 Answer the following questions in about 200-250 words (10)  
(Unit1&2)
- Q.3 Answer the following questions in about 200-250 words (10)  
(Unit3&4)
- Q.4 Write Short notes in about 100-150 words each (4 out of 6) (10)  
(2 on Unit 1,2, 3,&4 on Unit 3&4 to be set)

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**Note:-** Group Activity (10 )

**Total-50**

**SHIVAJI UNIVERSITY , KOLHAPUR**  
**B.A. PART-II**  
**KANNADA (DSC)**  
**SEMESTER -III**  
**COURSE-04**

**Modern Kannada Poetry**

**Credits :-04 Total**

**Teaching Hours-60**

**Objectives:**

1. To acquaint the students with modern Kannada Literature
2. To introduce the Students to Kannada Poems with reference to the text prescribed.
3. To develop literary competence among students.

**Outcomes:-**

- a. The History of modern Kannada Poetry.
- b. Get acquainted modern Kannada Poetry.
- c. Get acquainted characteristics and origination from modern Kannada Poetry.
- d. Learn about different from of kannada Poetry.

**Text book Prescribed:      Hosagannada Kavya Sanchay**

Edited by Dr.Gangambike k. Patil

Published by Siddlingeshwar Prakashan Kalburagi.

**Unit-I)**      The Introduction of Modern Kannada Poets and poems.

**Unit- II)**      **Jayadevi Tai Ligade :-** 1. Summanaguve

2. Matadu Matanadu Atumad

Lingave

3. Veera Vaniteyar

4. Maatu

**Unit-III) Siddayya Puranik 1. Basavana Bedake**

2.Kannada Kal?

3.Jama Kharchu

4.Halliya Hadendu Hasya Madalu Bedi

**Unit-IV) Channaveer Kanavi 1.Kannada Jyotiy Deepagalu**

2. Nilambike

3. Hosabalu Nammadide

4. Lal Bhaddur Shastri

**Division Of Teaching Hours: Each Unit 15 Hours: Total 60 Hours**

**Reference:-**

- 1) Hosagannad Sahitya Charitre: L.S.Sheshgirirao
- 2) Hosagannad Sahitya Sangati: Keertinath Kurtkoti
- 3) Samanyinige Sahitya Sampeetaganu: Bangaluru University

**Pattern of Question Paper**

Q.1 Multiple choice questions with four alternatives (10)

(10 on prescribed text to be set)

Q.2 Answer the following questions in about 200-250 words (10)

(Unit1&2)

Q.3 Answer the following questions in about 200-250 words (10)

(Unit3&4)

Q.4 Write Short notes in about 100-150 words each (4 out of 6) (10)

(2 on Unit 1,2, 3,&4 on Unit 3&4 to be set)

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**Note:-** Group Activity (10 )

Total-50

**SHIVAJI UNIVERSITY , KOLHAPUR**

**B.A. PART-II**

**KANNADA (DSC)**

**SEMESTER-IV**

**COURSE NO-05**

## **Modern Kannada Prose**

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**Credits :-04 Total**

**Teaching Hours-60**

### **Objectives:**

1. To acquaint the students with Modern Kannada Literature.
2. To introduce the Students to Kannada Drama as a form of Literature with reference to the text Prescribed .
3. To develop literary Competence among students.

### **Outcomes:-**

- 1.Student Learned Modern Kannada Literature
- 2.Student Studies Kannada drama as a form of Literature.
3. Students to Know literary Competence.

**Text book Prescribed: Apurva Sanyasi**

Edited by:-Dr.Mahadev badiger

**Unit I** The Nature history & Characteristics of kannada Drama

**Unit II** Apurva Sanyasi Drama Drashaya-I

**Unit III** Apurva Sanyasi Drama Drashaya-II

**Unit-IV** Apurva Sanyasi Drama Drashaya-III



**Division Of Teaching Hours: Each Unit 15 Hours Total 60 Hours**

**Reference:-**

- 1) Shatamanada Natak –Ed by K.Marulasiddappa  
Karnatak Sahitya Academy Bengaluru
- 2) Shakti Sharadeya Mela-Dr.D.R.Nagaraj
- 3) Kannada Nataka- T.S.Shamarao.
- 4) Nataka Sahitya- Ed by Dr.Sridhar Heggade  
Chetana book Paper

**Pattern of Question Paper**

Q.1 Multiple choice questions with four alternatives (10 on prescribed text to be set)	(10)
Q.2 Answer the following questions in about 200-250 words (Unit1&2)	(10)
Q.3 Answer the following questions in about 200-250 words (Unit3&4)	(10)
Q.4 Write Short notes in about 100-150 words each (4 out of 6) (2 on Unit 1,2, 3,&4 on Unit 3&4 to be set)	(10)
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<b>Note:-</b> Case Study /Oral Examination	(10 )

Total-50

**SHIVAJI UNIVERSITY , KOLHAPUR**

**B.A. Part-II**

**SEMESTER-IV**

**COURSE NO-06**

**Modern Kannada Prose**

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**Credits :-04 Total**

**Teaching Hours-60**

**Objectives:**

1. To acquaint the students with Modern Kannada Literature.
2. To introduce the Students to Kannada artical as a form of Literature with reference to the text Prescribed .
3. To develop literary Competence among students.

**Outcomes:-**

- 1.Student to Learn Modern Kannada Literature
- 2.Students to Know Kannada artical as a form of Literature with reference to the text Prescribed .
3. Students to get literary Competence.

**Text book Prescribed : Vaigyanik Lekhanagal Sangrah**

Edited by:-Dr.Nagendra Musooti

**Unit I** The Nature history & Characteristics of Modern Kannada Literature

**Unit:II** 1) Jivanth Mannu- Dr.T.S. Channesh

2) Jivakke Adhar Niru- Dr.P.S.Shankar

**Unit:III** 1) Aoushadiya Sasyagal Vaividhyad

Nele Bele- Dr.Y.N.Sitaram

2) Prani,Pakshi,Jenu,Jed,Eruvegalli

Vyavahar –

Dr.S. Vijaykumar

**Unit-IV** 1) Mahileyar Manasik Samsyagalu- Dr C.R.Chadrashekhar

2) Belakin Mallinyad Bagge Keliddira? - Saroja Prakash

**Division Of Teaching Hours:Each Unit 15 Hours Total 60 Hours**

**Reference:-**

- 1) Karnatak vidyana tantradyana drashan –Ed by Dr.M.S.Suresh  
Dr.V.C.Kamal  
Udayabanu unnata Adyayan Kendra Bengaluru
- 2) Bharateeya ganita khagola vijnana –Dr.S.Balachandra
- 3) Sankshipata Khagola vidyana charitre- Prof .H.R.Ramakrshanrav
- 4) Vidyana Prapancha –Dr.K.Shivarama Karanta
- 5) Jivashatra Paribhashik Shabhdakhosha –Kannada Adyayan  
Vibaga  
Krashi ViShawvidyalaya Bengaluru

**Pattern of Question Paper**

- Q.1 Multiple choice questions with four alternatives (10)  
(10 on prescribed text to be set)
- Q.2 Answer the following questions in about 200-250 words (10)  
(Unit1&2)
- Q.3 Answer the following questions in about 200-250 words (10)  
(Unit3&4)
- Q.4 Write Short notes in about 100-150 words each (4 out of 6) (10)  
(2 on Unit 1,2, 3,&4 on Unit 3&4 to be set)

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**Note:-** Case Study /Oral Examination (10 )

Total-50

**B.A. PART-II  
KANNADA (DSC)  
EQUIVALENCE**

Sr No	Semester	Course No	Title of the Course -Old	Title of the Course-New
1	III	III	Medival Kannada Literature (Ragale Sahitya)	Medival Kannada Literature (Vachana Sahitya)
2	III	IV	Modern Kannada Poetry	Modern Kannada Poetry
3	IV	V	Modern Kannada Prose (Novel)	Modern Kannada Prose (Drama)
4	IV	VI	Modern Kannada Literature (Eassy)	Modern Kannada Literature (Vaidyanik Lekhanagalu)